## Strawberry Honey

ANDOVER FABRICS


## Strawberry Fields Quilt

Introducing Andover Fabrics new collection: STRAWBERRY HONEY by Andover Fabrics

Quilt designed by Janet Houts

## Quilt finishes 60' x 60'

Strawberry fields forever. Quarter circles set in a maze of stripes will delight anyone in love with summer's favorite fruit. For a more dramatic look, make it in green and yellow or black with touches of pink. The large patches are a good place to learn how to piece curves.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Fussy-cut (4) squares $10112^{\prime \prime}$, centering strawberry motif as shown

## Fabric B

Cut (26) T1

## Fabric C

Cut (22) T1

## Fabric D

Cut (20) T2

## Fabric E

Cut (8) rectangles $61 / 2^{\prime \prime} \times 171 / 2^{\prime \prime}$
Cut (24) squares $312^{\prime \prime}$

## Fabric F

Cut (4) T1
Cut (8) squares $31 / 2^{\prime \prime}$

## Fabric G

Cut (32) T2
Cut (8) strips $1 \frac{1}{2}{ }^{\prime \prime} \times 12^{112 \prime 2}$
Cut (8) strips $1 \frac{1121 "}{} \times 1011^{\prime \prime}$
Cut (8) strips $11 / 2^{\prime \prime} \times 61 / 2 "$

## Binding

Cut (7) strips $21 / 2 "$ x WOF for binding

## Backing

Cut (2) lengths $36^{\prime \prime} \times 70^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Fabric Requirements

|  |  | Yardage | Red | Green | Black |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Fabric A | blocks | $3 / 4$ yard | $1154-\mathrm{E}$ | $1154-\mathrm{Y}$ | $1154-\mathrm{K}$ |
| Fabric B | corners | $3 / 4$ yard | $1155-\mathrm{R}$ | $1155-\mathrm{G}$ | $1155-\mathrm{K}$ |
| Fabric C | border | $3 / 4$ yard | $1156-\mathrm{E}$ | $1156-\mathrm{Y}$ | $1156-\mathrm{K}$ |
| Fabric D | border | $3 / 4$ yard | $1157-\mathrm{L}$ | $1157-\mathrm{Y}$ | $1157-\mathrm{K}$ |
| Fabric E | blocks | 1 yard | $1158-\mathrm{E}$ | $1158-\mathrm{G}$ | $1158-\mathrm{K}$ |
| Fabric F | blocks | $1 / 4$ yard | $1159-\mathrm{E}$ | $1159-\mathrm{G}$ | $1159-\mathrm{K}$ |
| Fabric G | set | $11 / 4$ yards | $1159-\mathrm{L}$ | $1159-\mathrm{L}$ | $1159-\mathrm{L}$ |
| Binding |  | $5 / 8$ yard | $1159-\mathrm{E}$ | $1159-\mathrm{G}$ | $1159-\mathrm{K}$ |
| Backing |  | 4 yards | $1157-\mathrm{L}$ | $1157-\mathrm{Y}$ | $1157-\mathrm{K}$ |

## Making the Quilt

1. Make an acrylic or cardboard template of T1 and T2. Mark the dots on the templates and poke a small hole at each dot. Refer to the Cutting T2 diagram to nestle patches to conserve fabric. Cut T1 and T2 patches


Cutting T2 from the appropriate fabrics. Mark the dots on the wrong side of fabric patches.
2. With right sides together, position a Fabric G T2 patch on top of a Fabric B T1 patch. Align and pin


Unit 1 - Make 16


Block 1 - Make 4


Block 2 - Make 1

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5. For Block 3, sew the Fabric G strips to the Fabric A $101 / 2$ " square. The block should measure $12^{1 / 2} 2^{\prime \prime}$. Make 4 Block 3 .
6. Refer to the Unit 2 diagram. Join 1 Fabric F and 3 Fabric E patches to make a square, orienting the stripes as shown. It should measure 612" square. Make 8 Unit 2.
7. On a large flat surface, arrange the units and blocks into 5 horizontal rows that each have 5 blocks/units. Stand back to be certain that the fabrics are oriented as shown to make the overall design. Once you are satisfied, join the parts into rows, and then join the rows.


Unit 2 - Make 8
8. Arrange and join Fabric E rectangles, Unit 1s, and Fabric G $61 / 2^{\prime \prime}$ strips to make the 4 borders. Sew borders to the sides of the quilt. Add a Unit 2 to the ends of the top and bottom borders and sew to the quilt.

## Finishing

 the Quilt9. Layer the quilt with batting and backing and baste. Quilt in the ditch around patches. Quilt around the printed motifs in the Block 3 centers. Bind to finish the quilt.


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